

CLOWN **with Fraser Hooper**

• JUNE 13-15 2017 •

• BRISTOL •



What makes a great clown?

How do you create a show?

How do you hold an audience?

Starting with rhythm and play, participants will quickly discover the joys of seriously clowning around in a practical workshop that specialises in building new material into comic routines.

Topics include working the audience, developing style, directing & object theatre.

"I learned more about stagecraft in his workshop than I'd learned in years of training. Fraser Hooper is brilliant."

Suzanne Andrade, 1927

£160 for 3 days | 10-4pm

All Hallows Hall, Easton, BS5 0HH

BOOKINGS: grace@flameoz.com | 07521 732 281

[facebook.com/fraserhooperclownworkshops](https://www.facebook.com/fraserhooperclownworkshops)

www.fraserhooper.com

CLOWN **with Fraser Hooper**

• JUNE 13-15 2017 •
• BRISTOL •



What makes a great clown?

How do you create a show?

How do you hold an audience?

Starting with rhythm and play, participants will quickly discover the joys of seriously clowning around in a practical workshop that specialises in building new material into comic routines.

Topics include working the audience, developing style, directing & object theatre.

"I learned more about stagecraft in his workshop than I'd learned in years of training. Fraser Hooper is brilliant."

Suzanne Andrade, 1927

£160 for 3 days | 10-4pm

All Hallows Hall, Easton, BS5 0HH

BOOKINGS: grace@flameoz.com | 07521 732 281

[facebook.com/fraserhooperclownworkshops](https://www.facebook.com/fraserhooperclownworkshops)

www.fraserhooper.com